

The Great Migration: Moving First Generation Digital Texts to HathiTrust

July 22, 2014 - Digital Preservation 2014

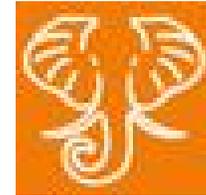
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Overview

We've been migrating our older collections to HathiTrust for 5 years now (since 2009).

Recently, we've been taking a closer look at correctly preserving this content.



We've been doing that for the past 2 years (since early 2012).

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Overview

DLXS: (Digital Library eXtension Service)

- Includes content from 1995 to present
- Images, texts, bibliographies, finding aids

HathiTrust:

- Consortium of research institutions and libraries
- Content includes material created through Google digitization project

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Two repositories

Some things are similar:

- File formats (TIFF, JPEG2000), structure of repository, repository management staff
- Content to be migrated (printed volumes)

However:

- HathiTrust has stricter technical requirements
- HathiTrust has a more formal ingest process

Our team

Our team at U-M includes:

John Weise - Head of the Digital Library Production Service (DLPS)

Cory Snavely - Head of the Core Services (infrastructure) unit

Aaron Elkiss - Systems Programmer in Core Services

Chris Powell - Coordinator for Text Collections in DLPS

Matt LaChance - Data Processing Automation Programmer in DLPS

Lance Stuchell - Digital Preservation Librarian

Kat Hagedorn - Project Manager for Digital Projects in DLPS

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The Weasley House effect



When we started, we were balancing pragmatism with best practices and a thoughtful approach.

We didn't have good validation tools, because they didn't exist.

We got smarter as we went along, and we got better tools to help us.

But it means we don't have consistency across all our collections.

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The pain point

95% of our materials can be ingested easily - they pass current validation with little or no problems.

However, that remaining 5%...

It's not really broken

It's wrong to call these broken or unbroken - they don't meet our standards of preservation as-is.

<i>Problem</i>	<i>Details</i>	<i>Solution</i>
Bitonal image resolution	Resolution value is incorrect or zero	Manually fix the images
Invalid but well-formed bitonal images	Images are viewable, but the image metadata is incorrect	Automation for those can batch fix, manual intervention for the rest
Unexpected contone image dimensions	Some images in a volume are suspiciously not a reasonable size, in relation to the other pages	Automate discovery mechanism, but in the end manually inspecting and annotating
"Funny" filenames	Filenames that met a previous spec don't meet current spec	Automate discovery, and automatically fixed (pattern matching)
Bad/ambiguous dates	e.g., 4-5-98, 040506	Automate discovery and fix of patterns, but some will need manual fixing
Legitimate sequence skips	Skips in the numbering or nomenclature of a sequence (not the page)	Automate discovery and most fixes, some manually rename

It's really broken

<i>Problem</i>	<i>Details</i>	<i>Solution</i>
Blank contone images	Contone is a blank image	Need to reload/rescan the volume
Contone images don't match bitonals	Misaligned (sequences) of contones and bitonals within the volume	Manual work to discover the correct matches, then make those changes
Skipped pages	Illegitimate skips	Need to reload/rescan the volume
OCR but no images	OCR for certain sequences, but no matching images	After discovery, may need to rescan some images, but some images may not be needed
Character errors	e.g., em-dashes, control characters not recognizable by XML	After discovery, remove/replace those characters
Non-viewable, malformed images	Cannot open, view or discover the problems with certain images	"Cut bait" (rescan the entire volume)

The “note from mom” tool

We needed a way to indicate which volumes we were ingesting because a thoughtful analysis didn't require a fix, but a method for noting our analysis prior to ingest. e.g.,

- legitimate printed volume errors (missing pages)
- those unexpected contone image dimensions (if they look good on manual inspection)

We built an ingest utility - aka the “note from mom” - to ingest these volumes.

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“Final” result?

Of the 167,102 volumes in our text collections, we have validated and migrated 25,339 of them to HathiTrust (15%).

- 18 collections (mostly) ingested (20%), 31 next on the docket
- 41 cannot be currently migrated

It took us most of the past 2 years to validate and ingest these volumes.

Full disclosure

Categories that need special help:

- Some volumes we deemed okay to ingest, but they need to be revisited (reduced validation).
- Those collections with permission or ownership questions.
- Those collections that we built to contain content we couldn't include in our text collections.
- Those collections that contain more highly-encoded volumes (level 4 TEI).

Some collections can't be migrated because they are licensed, don't have page images, etc.

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Hard, but intriguing

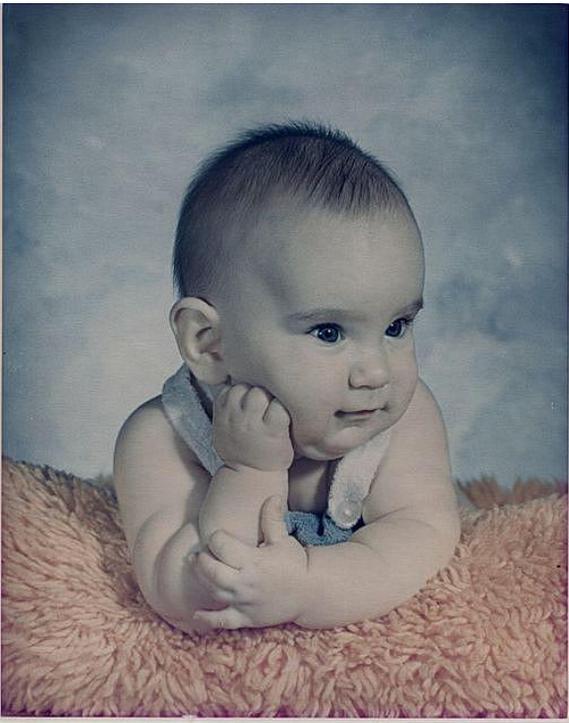
We have been:

- intrigued - by the extent of certain problems
- annoyed - by image reloads that seem to make no sense
- surprised - at the differences between latter years and today in terms of preservation tools and expertise

But in the end, this is fun! It just takes a lot of time, so we encourage you to start now.

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Opportunity for reflection



Pensive_John by DiscourseMarker

DLXS collections were digitized with preservation in mind

Migration project offers an opportunity to evaluate how we did, where we have gone, and where we are now

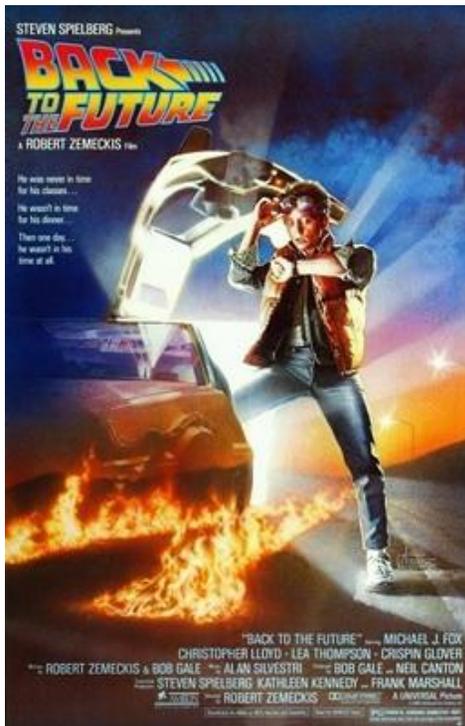
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How did we do?

- Small percentage of files are “broken,” non-assessable, or require rescanning
- Most errors happened in digitization and/or package creation - **we're not sure**
 - Not caused by degrading in the repository
 - Not caused by anything inherent in the file formats
- Most errors discovered during migration

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Way back in 1995...



- Content was created with long term preservation in mind, but...
 - Ingest validation was minimal
 - Relied on vendors creating correct content [pause for laughter]
 - Metadata that was to become engine of management at scale was inconsistent or incorrect

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Road from then to now

- Shift from “hand-crafted” to mass digitization led to unprecedented scale
- Further reliance on tools facilitating automated processes like ingest (JHOVE, etc.)
- Increased use of standards (METS, PREMIS, adoption of OAIS and TRAC concepts)
- Effort to move away from anecdotal knowledge of issues with content

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Are we better now?

- Processes allows for consistent metadata creation and content validation at scale
- Use of standards accommodates large scale repository changes (METS & PREMIS uplift)
- Using PREMIS and local metadata for more documentation within the repository
- Content is much more consistent

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Future issues: The outliers

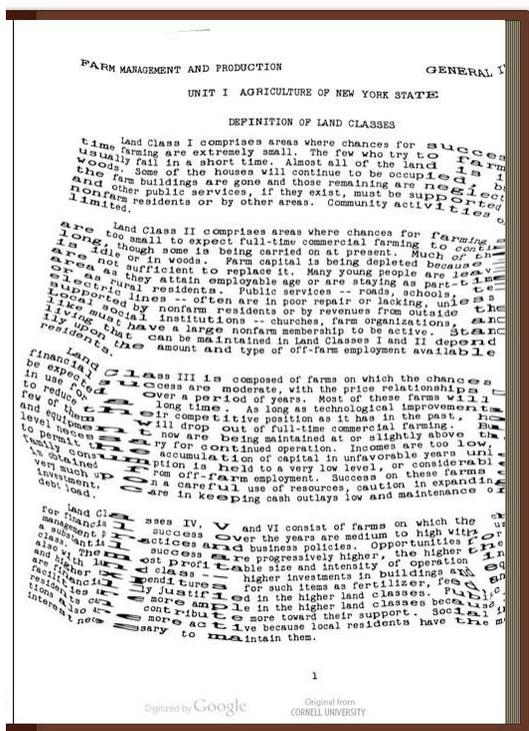


outlier by Robert S. Donovan

- Necessity of documenting heterogeneous material increases along with scale
 - “Note from mom”
- How to document complicated special cases?
 - Shift from anecdotal knowledge is not complete

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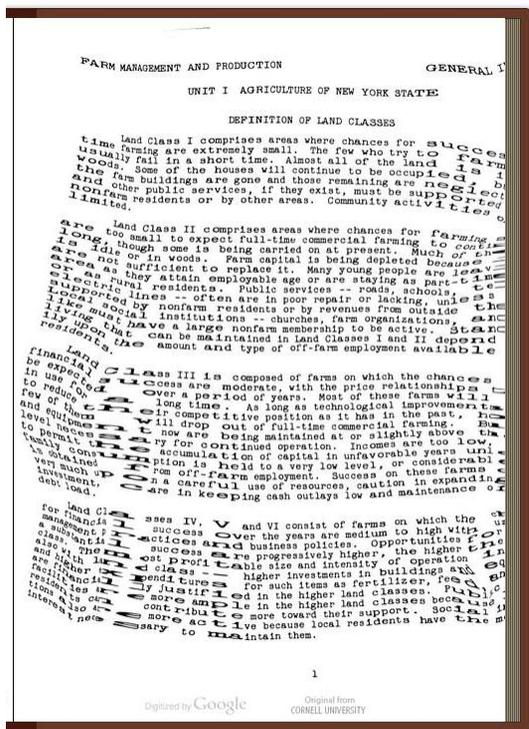
Future issues: tool dependance



- Some significant properties do not have perfect validation methods
- Scale and access demands make manual review impossible
- There are a variety of methods to detect and fix these after ingest, including re-scanning as a “last-resort”

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Future issues: tool dependance



- What happens in cases without rescanning as a “last resort”?
 - Born digital
 - File format migration
 - Degraded A/V material
- How does community prioritize tool development?

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The punch line (for me)

Preservation is iterative, not static

- Formats have (so far) been very stable
- Metadata and supporting elements evolve
 - Tools to facilitate automated processes
 - METS and PREMIS uplifts
 - “note from mom,” etc.
- Constant decision making to balance real-world constraints with preservation ideals

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